Hambourg

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Traité general de la reduction des changes&monnoyes des principales places de l'Europe, par des tables commodes, trés-utiles&fort exactement suputées au pair à tant pour cent, etc - Henri DESAGULIERS 1701


Bulletin - International Maritime Committee
Dans la rue les sex-bars brillaient de tous leurs néons. Au moment où Malko réussit à faire démarrer sa Mercedes, un objet atterrit sur le capot avec un bruit mou. Il le regarda machinalement, puis une main d'acier lui comprima la poitrine. Une fraction de secondes plus tard, l'objet explosa avec une flamme orange et un fracas terrifiant, pulvérisant le pare-brise.

Record of Proceedings - International Labour Conference - 1926

Musical Courier and Review of Recorded Music - 1915

Mémoires de Hambourg, de Lubeck et de Holstein, de Dannemarck, de Suède et de Pologne ; par feu messire Aubery du Maurier, auteur des mémoires de Hollandey - Louis Aubery du Maurier 1735

Memoires de Hambourg, de Lubeck et de Holstein ... - Louis Aubery du Maurier 1737

Conference Internationale Du Travail - 1926

Collectanea Juridica - Francis Hargrave 1791

Essai sur l'histoire de Hambourg - Andreas Dathe 1768

Procès-verbaux - 1894

L'évolution Lyrique Au Théâtre Dans Les Différents Pays - Henri de Curzon 1908

Histoire de la ville de Hambourg, de sa religion, de son gouvernement et de son commerce - 1809

1904

La presse périodique française à Hambourg depuis 1686 jusqu'en 1848 - Friedrich Lorenz Hoffmann 1854

Correspondance de Napoléon Ier - Napoleon I (Emperor of the French) 1868

Bulletin of the Pan American Union - 1904

Voyage dans le nord de l'Europe :
Hambourg - Lubeck - Stockholm - Upsal - Gothembourg - Copenhague : Suivi d'une biographie des contemporains célèbres - Amédée Clausade 1850

The Charmes de Hambourg takes the form of a brilliant Rondo prefaced by a lyrical introduction in the Viennese style. Composed before Heller turned sixteen it was part of the programme he took on the road in a tour of Hungary (his homeland), Poland and Germany. One of his last works before abandoning life as a touring musician, it is one of the first of a prolific career spanning almost 200 compositions. --- Das Charmes de Hambourg in der Form eines brillanten Rondos wird durch eine lyrische Einführung im Wiener Stil eingeleitet. Vor Hellers sechzehntem Geburtstag komponiert, war es Teil des Programms, das er mitauf eine Konzertreisedurch Ungarn (sein Heimatland), Polen und Deutschland nahm. Es ist eines seiner letzten Werke, bevor er sein Leben als reisender Musiker aufgab, und eines der ersten einer produktiven Karriere, die fast 200 Kompositionen umfasst.

Memoires de Hambourg - Louis Aubery du Maurier 1735

Ansari's Trade & Industrial Directory of Pakistan -

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Pratique generale et methodique des changes étrangers, etc - Claude Irson 1687

The Art of the Piano - David Dubal 2004
4936.

BULLETIN - SOCIETE D'HISTOIRE NATURELLE DE SAVOIE, CHAMBERY. 1896

Le droit international des transports maritimes 1999 - 2001

The Centre for Studies and Research in International Law and International Relations forms part of the Hague Academy of International Law, and operates under the authority of its managing board and within the framework of its teaching. The Centre was established for further in-depth research in the area of international law. The topic for 1999 was "Le droit internationales des transports maritimes/The International Law of Maritime Transport,"

In Search of Alberto Guerrero - John Beckwith 2015-04-09

In Search of Alberto Guerrero is the first full biography of the influential Chilean-Canadian pianist and teacher (1886-1959), describing Guerrero’s long career as virtuoso recitalist, chamber music collaborator, concerto soloist, and teacher. Written by composer John Beckwith, who was a student of Guerrero, the book blends research and memoir to piece together the life of a man who once insisted he had no story. Guerrero was part of the intellectual scene that introduced Chileans to Debussy, Ravel, Cyril Scott, Scriabin, and Schoenberg. He and his brother played an active role in founding the Sociedad Bach in Santiago. In 1918 Guerrero moved to Toronto, making the Hambourg Conservatory, and later the Toronto (now Royal) Conservatory, his new base. He soon became one of Canada’s most active pianists. In what was then a novel activity, he played regular radio recitals from the mid-1920s to the early 1950s. He was also deeply engaged
with issues in piano pedagogy, and worked with young talents including Canada’s much-acclaimed Glenn Gould. But unlike the shadowy role Guerrero is assigned in Gould biographies, here he is given proper credit for his technical and aesthetic influence on the young Gould and on other notable musicians and composers. Guerrero left few written records, and documentation of his work by others is incomplete and often erroneous. Aiming for a fuller and more accurate account of this remarkably influential and well-loved man, Beckwith’s In Search of Alberto Guerrero gives an insider’s story of the Canadian classical music scene in mid-twentieth-century Toronto, and pays homage to the influential musician William Aide has called an “unsung progenitor.”

Genie Civil - 1897

Musical Courier - 1905
Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed.

The 6th ed. was published as the Dec. 1961 issue.

The Brothers Hambourg - Eric Koch
1997-01-01
A lively account of the remarkable Hambourg brothers -- Mark, Jan, Boris and Clement. Their father, Professor Michael Hambourg, escaped Tsarist oppression for England. His oldest son, Mark, studied with Leschetizky and pursued a career as an international piano virtuoso. In 1910 Michael Hambourg took his three younger sons to Toronto, where he established the Hambourg Conservatory of Music. Jan, a violinist, married Isabelle McClung, close friend of novelist Willa Cather, and moved to Europe. He appears as "Uncle Jan" in Yehudi Menuhin's autobiography and was a scholar and editor of Bach's music for violin. Boris, a cellist, co-founded the Hart House String Quartet. A favourite interest of Vincent Massey, it became a major Canadian musical institution and toured widely. Clement, pianist and the self-styled black...
sheep, was proprietor of the House of Hambourg, one of Toronto's first jazz clubs.

Correspondance de Napoléon Ier: 2 août 1810-31 mars 1811 - Napoleon I (Emperor of the French) 1867

Relation concerning Mr. Hayes business against the Cytti of Hambourg and His Majesty of Engeland royal decision thereupon, dated the 19/29 Julii, 1661.-Relation betreffend Mr. Hayes Sache, etc. Eng. and Ger - Patrick HAY (Colonel.) 1661

The Silesian Loan and Frederick the Great - Ernest Mason Satow 1915

Collected Papers: Hymenoptera - Robert Du Buysson 1904

Mémoires... contenant les observations qu'il a faites à Hambourg, à Lubeck, dans le Holstein, en Dannemarck, en Suède et en Pologne - Louis Aubery du Maurier 1747

L'Opéra à Hambourg (1648-1728) - Laure Gauthier 2009
Mise en lumière du lien entre l'essor de la cité hanséatique et l'émergence du genre opératique entre le XVIIe et le XVIIIe siècles, qui se manifeste par la production de 250 oeuvres lyriques écrites par des compositeurs tels que Haendel, Keiser, Telemann. Les mutations d'ordre politique, confessionnel et diplomatique semblent également avoir modifié l'espace musical local.

The Universal Dictionary of Trade and Commerce - Savary des Bruslons 1757

Hambourg et son commerce, principalement dans ses relations avec la Suède et la Norvège - Knut Bonde 1849

Andre Hambourg - Catalogue Raisonne of His Paintings - Lydia Harambourg 2009
Memoires sur les evenemens qui se rapportent a la reoccupation de Hambourg par les Francais etc - Jacques d'Aubert 1825