OralHistoryTheory

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Practicing Oral History Among Refugees and Host Communities - Marella Hoffman 2019-12-12
Practicing Oral History among Refugees and Host Communities provides a comprehensive and practical guide to applied oral history with refugees, teaching the reader how to use applied, contemporary oral history to help provide solutions to the 'mega-problem' that is the worldwide refugee crisis. The book surveys the history of the practice and explains its successful applications in fields from journalism, law and psychiatry to technology, the prevention of terrorism and the design of public services. It defines applied oral history with refugees as a field, teaching rigorous, accessible methodologies for doing it, as well as outlining the importance of doing the same work with host communities. The book examines important legal and ethical parameters around this complex, sensitive field, and highlights the cost-effective, sustainable benefits that are being drawn from this work at all levels. It outlines the sociopolitical and theoretical frameworks around such oral histories, and the benefits for practitioners' future careers. Both in scope and approach, it thoroughly equips readers for doing their own oral history projects with refugees or host communities, wherever they are. Using innovative case studies from seven continents and from the author's own work, this manual is the ideal guide for oral historians and those working with refugees or host communities.

OralTradition as History - Jan M. Vansina 1985-09-06
Jan Vansina’s 1961 book, Oral Tradition, was hailed internationally as a pioneering work in the field of ethno-history. Originally published in French, it was translated into English, Spanish, Italian, Arabic, and Hungarian. Reviewers were unanimous in their praise of Vansina’s success in subjecting oral traditions to intense functional analysis. Now, Vansina—with the benefit of two decades of additional thought and research—has revised his original work substantially, completely rewriting some sections and adding much new material. The result is an essentially new work, indispensable to all students and scholars of history, anthropology, folklore, and ethno-history who are concerned with the transmission and potential uses of oral material. "Those embarking on the challenging adventure of historical fieldwork with an oral community will find the book a valuable companion, filled with good practical advice. Those who already have collected bodies of oral material, or who strive to interpret and analyze that collected by others, will be forced to subject their own methodological approaches to a critical reexamination in the light of Vansina’s thoughtful and provocative insights. ... For the second time in a quarter of a century, we are profoundly in the debt of Jan Vansina."—Research in African Literatures "Oral Traditions as History is an essential addition to the basic literature of African history."—American Historical Review

Oral History Theory - Lynn Abrams 2016-03-18
Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Envelopes of Sound - Ronald J. Grele 1991
Prior to the publication of Envelopes of Sound oral history was regarded as an archival practice and interviews were considered the repositories of data. Envelopes shows that the interview is a series of dialectical relationships embedded in language, social practice, and historical imagination. "Oral History for the Qualitative Researcher" - Valerie J. Janesick 2010-03-18
Oral history is a particularly useful way to capture ordinary people's lived experiences. This innovative book introduces the full array of oral history research methods and invites students and qualitative researchers to try them out in their own work. Using choreography as an organizing metaphor, the author presents creative strategies for collecting, representing, analyzing, and interpreting oral history data. Instructive exercises and activities help readers develop specific skills, such as nonparticipant observation, interviewing, and writing, with a special section on creating found poems from interview transcripts. Also covered are uses of journals, court transcripts, and other documents; Internet resources, such as social networking sites; and photography and video. Emphasizing a social justice perspective, the book includes excerpts of oral histories from 9/11 and Hurricane Katrina, among other detailed case examples.

Doing Oral History - Donald A. Ritchie 1995
"In this thorough guide to oral history theory, methods, and practice, Donald A. Ritchie, a prominent U.S. scholar in the field, synthesizes and builds on the extensive literature in manuals and fieldwork guides, to provide the first oral history handbook to address individual researchers as well as organized project teams (whether novices or veterans in the field), to cover videotaping as well as audio recording, and to support both teachers and archivists in their use of oral history records. Illustrating his guidelines with colorful examples from a wide range of fascinating projects, Ritchie offers clear, practical, and detailed advice on such issues as obtaining funding, staffing, and equipment; conducting interviews; publishing; videotaping; preserving materials; teaching oral history; and using oral histories in museums, on radio, in therapy, and in interactive video. Throughout, Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make."

"As he states at the outset, Ritchie's emphasis is on doing. His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action, and to create recordings that illuminate human experience for generations to come."—BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Theory of Oral Composition - John Miles Foley 1988
* "Anthropologica" Presents the first history of the new field of oral-formulaic theory, which arose from the pioneering research of Milman Parry and Albert Lord on the Homeric poems.

* Story Bridges - Angela Zusman 2010-10-15
Angela Zusman offers an informative guidebook with step-by-step directions for planning and implementing intergenerational oral history projects, using youth to interview elders. An expert on these programs,
Zusman uses her experiences and those of other oral historians to show how community projects are organized, youthful historians located and trained, interviews conducted, and the project archived for future community needs. Included are a variety of sample documents and case studies designed to ease the process of the undertaking.

Oral History Theory - Lynn Abrams 2010-07-02

Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past. This book is the first to provide a comprehensive and systematic overview of oral history theory in an accessible format. The book is structured around key themes, including the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance and power. Each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrates them with examples from the rich field of published oral history, and makes suggestions for the practicing oral historian. There is also a glossary of key terms and concepts. Combining the study of theoreticians with the observations of practitioners, and including extensive examples of oral history work from around the world, this book constitutes the first integrated explanation of oral history theory. It will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

The Oxford Handbook of Oral History - Donald A. Ritchie 2012-10-01

In the past sixty years, oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. The Oxford Handbook of Oral History brings together forty authors from five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the current state of the field and its likely future developments. Some of the chapters survey large areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook.

Transcribing Oral History - Teresa Bergen 2019-08-05

"Transcribing Oral History offers a comprehensive guide to the transcription of qualitative interviews, an often richly debated practice within the oral history field. Based upon the author's personal experience as a freelance transcriptionist and interviewers with more than 30 professionals working around the world in the oral history and qualitative research fields, it is an indispensable guide for those involved in interviews and transcription at any level of an oral history project, including historians, transcriptionists, interviewers, project administrators, archivists, researchers and students--

Oral History and Public Memories - Paula Hamilton 2009-08-21

Oral history is inherently about memory, and when oral history interviews are used "in public," they invariably both reflect and shape public memories of the past. Oral History and Public Memories is the only book that explores this relationship, in fourteen case studies of oral history's use in a variety of venues and media around the world. Readers will learn, for example, of oral history based efforts to reclaim community memory in post-apartheid Cape Town, South Africa; of the role of personal testimony in changing public understanding of Japanese American history in the American West; of oral history's value in mapping heritage sites important to Australia's Aboriginal population; and of the way an oral history project with homeless people in Cleveland, Ohio became a tool for popular education. Taken together, these original essays link the well established practice of oral history to the burgeoning field of memory studies.


Oral history is a widespread and well-developed research method in many fields—but the conduct of oral histories and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters, and addressing the different motivations for and uses of oral histories in tribal, community, and academic settings. Within that crucial context, the authors provide a practical, step-by-step guide to project planning, equipment and budgets, and the conduct and processing of interviews, followed by a set of examples from a variety of successful projects, key forms ready for duplication, and the Oral History Association Evaluation Guidelines. This manual is the go-to text for everyone involved with oral history related to American Indians.

The Oral History Reader - Robert Perks 2015-11-19

The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, ‘classic’ articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction and overview, this third edition provides a contemporary overview of oral history and will be an essential guide for anyone working in this collection drawn upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimony how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

Children Born of War - Sabine Lee 2021-07-27

This volume presents research from an international, interdisciplinary, and intersectoral research project in which 15 doctoral researchers explored a range of issues related to the life-course experiences of children born of war in 20th-century conflicts. Children Born of War (CBOW), children fathered by foreign soldiers and born to local mothers during and after armed conflicts, have long been neglected in the research of the social consequences of war. Based on research projects completed under the auspices of the Horizon2020-funded international interdisciplinary research and training network CHIBOW (www.chibow.org), this book examines the psychological and social impact of war on these children. It focusses on three separate but interrelated themes: firstly, it explores methodological and ethical issues related to research with war-affected populations in general and children born of war in particular. Secondly, it presents innovative historical research focusing specifically on geopolitical areas that have hitherto been unexplored; and thirdly, it addresses, from a psychological and psychiatric perspective, the challenges faced by children born of war in post-conflict communities, including stigmatisation, discrimination, within the significant context of identity formation when faced with contested memories of volatile post-war experiences. The book offers an insight into the social consequences of war for those children associated with the ‘enemy’ by virtue of their direct biological link.

History of Oral History - Leslie Roy Ballard 2007-04-09

Gathered here are parts I and II of the Handbook of Oral History, which set the benchmark for knowledge of the field. The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy, but which has increasingly become democratized and widely used outside the realm of historical research. This handbook will be both a travelling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline.

Curating Oral Histories - Nancy MacKay 2016-06-16

For the past ten years, Nancy MacKay’s Curating Oral Histories (2006) has been the one-stop shop for librarians, curators, program administrators, and project managers who are involved in turning oral history interviews into a primary research document, available for use in a repository. In this new and greatly expanded edition, MacKay uses the life cycle model to map out an expanded concept of curation, beginning with planning an oral history project and ending with access and use. The book—guides readers,
Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, from research design to data collection, the use of information through to ethical issues.

Methodological Practices in Social Movement Research

activists, artists, and community-engaged practitioners.

anthropology, public history, women's and gender history, and Women's and Gender Studies, as well as
defined, have influenced, and continue to influence, the wider field of oral history, this remarkable
know, too, that the telling of those stories—the processes by which they are generated and recorded, and the
different contexts in which they are shared and interpreted—also matters—a lot. Using Sherna Berger Gluck and Daphne Patai’s classic text, Women’s Words, as a platform to reflect on how feminisms, broadly defined, have influenced, and continue to influence, the wider field of oral history, this remarkable
collection brings together an international, multi-generational, and multidisciplinary line-up of authors
whose work highlights the great variety in understandings of, and approaches to, feminist oral histories.

Beyond five thematic sections, the volume considers Indigenous modes of storytelling, feminism in diverse
locales around the globe, different theoretical approaches, oral history as performance, digital oral history, and
oral history as community-engagement. Beyond Women’s Words is ideal for students of oral history, anthropology, public history, women’s and gender history, and Women’s and Gender Studies, as well as
artists, activists, and community-engaged practitioners.

A systematic, authoritative, and accessible introduction to empirical research in social movement studies.

Each of the main methods of data collection and data analysis are presented with a practical approach,
from research design to data collection, the use of information through to ethical issues.

Doing Oral History

Donald A. Ritchie 2014-09-19

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public

history community. Over the past decades, the development of digital audio and video recording technology
has continued to alter the practice of oral history, making it even easier to produce quality recordings and to
disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project,
conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks
new questions and augments previous answers with new material, particularly in these areas:

1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the
types of technology available for audio and video recording, transcription, preservation, and dissemination.

Information about web sites is expanded, and more discussion is provided about how other oral history
projects have posted their interviews online. 2. Teaching: The new edition addresses the use of oral history
in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest
information about compliance issues. 3. Presentation: Once interviews have been conducted, there are
many opportunities for creative presentation. There is much new material available on innovative forms of
oral history presentations, including museum exhibits and other public performances.

4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police
should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting
donor restrictions. The new edition offers case studies from the past decade. 5. Theory and Memory: As a
beginner’s manual, Doing Oral History has not dealt extensively with theoretical issues, on the grounds that
these emerge best from practice. But the third edition includes the latest thinking about memory and
provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of
increased studies into catastrophe and trauma, and the special considerations these have generated for

interviewers. 6. Internationalism: Perhaps the biggest development in the past decade has been the
spreading of oral history around the world, facilitated in part by the International Oral History Association.

New oral history projects have developed in areas that have undergone social and political upheavals,
within old regimes but also in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition includes many more references to non-U.S. projects that will
still be relevant to an American audience. These changes make the third edition of Doing Oral History an
even more useful tool for beginners, teachers, archivists, and all those oral history managers who have
inherited older collections that must be converted to the latest technology.

Oral History - James Hoopes 2014-03-19

A manual addressed to students rather than to teachers or researchers, Oral History: An Introduction for
Students is unique among the "how to" books in the field, adapting some of the best methods of group oral
history projects to the needs of individual students. Useful in courses devoted entirely to oral history, the
book also addresses the wider audience of students who may choose to do oral research in the context of
otherwise traditional courses. The emphasis is on humanistic, imaginative, and intellectual challenge for
students in integrating oral accounts with written documents. Only by achieving such flexibility, argues
the author, can oral history fully realize its potential as a learning and teaching technique. A significant
contribution to theory and methodology as well as an introductory manual, this book will be of interest to
professional oral history researchers and those individual scholars interested in adding oral history to their
research techniques. James Hoopes has explored the writings of sociology and communications specialists
in order to present a richly detailed and helpful analysis of the interview situation from a transactional
point of view. Of particular interest is the section of the book devoted to the ways in which oral history can
be related to other areas of research such as biography and family history and to the broader fields of
cultural and social history. Hoopes’ central theme is that oral history, whether viewed primarily as a
learning or research technique, can fulfill its promise as an important and humanistic resource only if it
becomes part of general historical study wherever it is applicable.

Practicing Critical Oral History - Christine K. Lemley 2017-09-08

Practicing Critical Oral History: Connecting School and Community provides ways and words for educators
to use critical oral history in their classroom and communities in order to put their students and the voices
of people from marginalized communities at the center of their curriculum to enact change. Clearly and
concisely written, this book offers a thought-provoking overview of how to use stories from those who have

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been underrepresented by dominant systems to identify a critical topic, engage with critical processes, and enact critical transformative-outcomes. Critical oral history both writes and rights history, so that participants—both interviewers and narrators—in critical oral history projects aim to contextualize stories and make the voices and perspectives of those who have been historically marginalized heard and listened to. Supplemented throughout with sample activities, lesson-plan outlines, tables, and illustrative figures, Practicing Critical Oral History: Connecting School and Community is an essential resource for all those interested in integrating the techniques of critical oral history into an educational setting.

**The Oral History Reader** - Robert Perks 1998
Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

**The Voice of the Past** - Paul Thompson 2017
He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of The Voice of the Past with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.

**The Making of Modern Woman** - Lynn Abrams 2016-04-08
Modern woman was made between the French Revolution and the end of the First World War. In this time, the women of Europe crafted new ideas about their sexuality, motherhood, the home, the politics of femininity, and their working roles. They faced challenges about what a woman should be and how she should act. From domestic ideology to women’s suffrage, this book charts the contests for woman’s identity in the epoch-shaping nineteenth century.

**Oral History in Latin America** - David Carey Jr 2017-03-27
This field guide to oral history in Latin America addresses methodological, ethical, and interpretive issues arising from the region’s unique milieu. With careful consideration of the challenges of working in Latin America – including those of language, culture, performance, translation, and political instability – David Carey Jr. provides guidance for those conducting oral history research in the postcolonial world. In regions such as Latin America, where nations that have been subjected to violent colonial and neocolonial forces continue to strive for just and peaceful societies, decolonizing research and analysis is imperative. Carey deploys case studies and examples in ways that will resonate with anyone who is interested in oral history.

According to the Oral History Association, the term oral history refers to "a method of recording and preserving oral testimony" which results in a verbal document that is "made available in different forms to other users, researchers, and the public." Ordinarily such an academic process would seem to be far removed from legal challenges. Unfortunately this is not the case. While the field has not become a legal minefield, given its tremendous growth and increasing focus on contemporary topics, more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited. A Guide to Oral History and the Law is the definitive resource for all oral history practitioners. In clear, accessible language it thoroughly explains all of the major legal issues including legal release agreements, the protection of restricted interviews, the privacy torts (including defamation), copyright, the impact of the Internet, and the role of Institutional Review Boards (IRBs). The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties. Neuenschwander's central focus throughout the book is on prevention rather than litigation. He underscores this approach by strongly emphasizing how close adherence to the Oral History Association's Principles and Best Practices provides the best foundation for developing sound legal policies. The book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations. This volume is an essential one for all oral historians regardless of their interviewing focus.

**The Houses of History** - Anna Green 1999
The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century
Historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

**Speaking of Buildings** - Naomi Stead 2019-10-15

By and large, architectural historians use texts, drawings, and photographs to craft their narratives. Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously. Speaking of Buildings offers a rebuttal, theorizing the radical potential of a methodology that has historically been cast as unreliable. Essays by an international group of scholars look at varied topics, from the role of gossip in undermining masculine narratives in architecture to workers' accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents. In sum, the authors call for a renewed form of listening to enrich our understanding of what buildings are, what they do, and what they mean to people.

**Practicing Oral History in Historical Organizations** - Barbara W Sommer 2015-09-30

It has been half a century since the last book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book - covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines; -identifies helpful steps for historical societies when developing and doing oral history projects; -includes a dozen model case studies; -provides additional resources, templates, forms, and bibliography for the reader.

**Oral History Theory** - Lynn Abrams 2016-03-18

Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

**Oral History Off the Record** - A. Sheftel 2013-09-11

Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology.